

The Customized Kiss (only the first part of it)

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(You will need some props, like a table; please check the text below!)

During a *blind date* a clown wants to kiss a princess. Willingly she shows him her lips. However, the princess is a few inches taller than the clown, and their lips don't reach each other. So the question is: how will the clown manage to meet her delightful request?

(It is for both actors important to only try to kiss while standing straight and only bending their heads)

0. There are two stools on the empty stage, next to each other

1. The princess, on high heels, has a big red rose on her dress. She enters the stage, takes a little mirror out of her hand-bag, and puts lip-stick on her lips. She hears someone coming, and gets a bit nervous; quickly she puts her lip-stick back into her bag. Obviously, she is expecting somebody.

2. The clown enters, on flat shoes. He has his own big red rose on his jacket. He sees the princess and is directly completely in love. The princess looks like she's not very enthusiastic about the clown herself. She clearly expected someone else on this blind date.

Still the clown tries to get her attention by showing her some magic trick or juggling, and now he succeeds in getting her to laugh a little bit. So the clown goes on with his tricks, juggling or doing other funny stuff, and then the princess really likes him. So she points at her lips, and holds her mouth ready to be kissed. She closes her eyes and waits. The clown gets very excited. He walks towards the princess, closes his eyes and kisses her. But, unfortunately, he only reaches her neck, ways below her lips. The princess opens her eyes again. She is now disappointed, and admonishes the clown to do something about it.

3. Both take place on a stool, with their backs towards each other. When they both are desillusioned and are bending forward to the floor, their bottoms touch each other and they are immediately surprised about what happens. Slowly they turn their heads to each other. Then they look to each other's bottoms, which makes them both shy. Now their eyes are going down and they see each other's shoes. They also see their own shoes. They notice that she has high heels and he has flat shoes... They now look at the audience like 'Yes!', and they get excited and look happily to each other like they are in love again... A moment later they begin to hurry to put off their shoes, and they give their shoes to each other.

4. Now they look to each other again, in love again, and then they both stand up. The clown makes a few steps, but he cannot walk on the high heels. He stumbles and falls on the floor. But then he manages to get up. Now the princess starts to walk towards the clown, full of confidence. But she ignores the fact that these flat shoes are not appropriate for her. She puts herself in an instable position, she stumbles and falls herself. But she stands up again. For better or worse they both walk to each other now, step by step. They manage to stand together as far as it works for them. They both contemporarily count with their fingers 'one, two, three' and they move their mouths towards each other. However, the clown is now taller than the princess. He kisses her on the forehead.

- - - If you want the whole sketch, please inform us on makoendersplays@kpnmail.nl. - - -

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